



# Year 5 Curriculum Overview

Below is a brief overview of the key areas covered as part of the Year 5 curriculum:

	Autumn Term	Spring Term	Summer Term
Literacy	Book Study: Thieves of Ostia by Caroline Lawrence. Explore and write a range of genre including description, newspaper articles, information pages and persuasion. SPaG.	Book Study: The Iron Man by Ted Hughes. Using figurative language, mystery story writing, reading comprehension, argument writing, biographies, sentence construction, use of different punctuation.	Book Study: There is a Boy in the Girls' Bathroom' by Louis Sachar. Reading comprehension, sentence construction and use of different punctuation; narrative poetry based on The Lady of Shalott and The Highwayman; Literature Circles; SPaG
Numeracy	Place value; negative numbers; rounding; addition, subtraction, multiplication and division; worded problems; co-ordinates; statistics; understanding shape, space and measure.	The four rules of number (+ - x ÷) including calculating and applying them; fractions, decimals and percentages; understanding shape, space and measure. Applying all aspects to worded problems.	Using numbers, calculating and applying them; fractions, decimals and percentages; understanding geometry, statistics and measures. Applying all aspects to worded problems.
Topic	The Stone Age, Bronze Age and Iron Age before moving onto a study of The Romans in Britain. Trip to the Downs – Iron Age Fort remains.	Space - the planets, Sun and Moon. Trip: Chichester Planetarium in February	Rivers and Coasts and a geography topic based around a European country.
Science	Making a study of the properties and changes to materials.	Scientific aspects of the Earth, Sun and Moon; from after half term studies will centre on Forces.	Life cycles of plants, animals and humans.
Computing	How to input data and use this within formulae in a spreadsheet; create a prehistoric cartoon using simple programming.	Initial focus on E-safety and keeping safe online; using Sketch-Up to create 3D buildings and objects.	Scratch based computer coding; modelling using Sketch-Up – a computer aided design program.
RE	Where did the Bible come from and how do the beliefs affect actions?	Old Testament characters – Abraham, Daniel, Moses. The Ten Commandments and related teachings of Jesus. Parables, Jesus' miracles, the Easter story.	The concept of standing up for your beliefs. The Bible story of Daniel and modern examples, e.g. Martin Luther King and Nelson Mandela.
Art/DT	Explore and develop ideas on still life painting, cave painting, mosaic making and pottery.	Textile, art and craftwork related to Space. Exploring, designing and making a textile composition.	Drawing and painting based on the work of David Hockney, focusing on use of perspective, colour mixing and landscape painting.
Music	Investigating cyclic patterns, how patterns fit together and percussion instruments.	Composing soundscapes and creating compositions using a variety of sound sources reflecting a journey into space. Listening to and appreciating The Planets by Holst.	Learning to perform rhythmic patterns confidently and with strong sense of pulse. Samba drumming skills, using notation and learning to sing in rounds.
PE/Games	Swimming, gymnastics, and invasion games.	Dance, netball, football, hockey, cross country running, indoor athletics.	Swimming, rounders, cricket, stoolball, indoor and outdoor athletics. Swimming will start after half term.
French	Greetings, numbers, parts of the body, saying and asking names.	Grammar, adjectives and verbs, simple sentence structure speaking and writing.	Learning vocabulary about the home, school, weather and beach and simple grammar.
PSHCE	The nature and purpose of rules, behaviour, feelings and emotions, reading expressions, human rights, Wishes for the World.	Communication, adapting to different situations and appropriate responses to them.	Healthy Hearts, sex education.