



Year 6 Curriculum Overview

Below is a brief overview of the key areas covered as part of the Year 6 curriculum:

	Autumn Term	Spring Term	Summer Term
Literacy	Book study: 'Tribes' by Catherine MacPhail, narrative and extended writing, play scripts, poetry, balanced argument writing, SPaG rules.	Book study: Holes by Louis Sacher; persuasive, balanced argument, poetry, instructional' non-chronological report, diary writing; recount, explanatory texts, play writing, SPaG.	Coverage of a variety of genres to help children prepare for their National Curriculum Tests. In addition, a greater emphasis on SPaG. Drama – end of year production.
Numeracy	Algebra, handling data, 2-D shape, multiplication and division, fractions, addition and subtraction, number sequences and problem solving.	Four operations, handling data, 2-D shape, multiplication and division, fractions, time, number sequences and problem solving.	Revisiting all key areas of maths covered in Key Stage 2, with a strong emphasis on formal written methods. Long term investigations, problem solving and logic puzzles.
Topic	British Values and Great Britain. The Union Flag, places of interest and values including democracy, equality and liberty.	Britain since the 1930s. Key events in each decade. Independent studies exploring aspects of everyday life, e.g. fashion, music, transport, politics etc. Map work.	Ancient Egypt: Everyday lives, Egyptian Gods, Pyramids, Mummification, The Nile and Tutankhamen. Visit from an Egyptologist. Complete a mini project
Science	Fossils and palaeontology, evolution and animal/plant adaptations. Investigation skills and formats, use of scientific language.	Investigative science: micro-organisms, plant life and animal adaptation as well as carrying out investigations to develop key enquiry skills.	Investigative science based on: Sight and light including how the eye works and how we see things; reflection and refraction; prisms and rainbows.
Computing	The workings of internet search engine and web page creation using html. Spreadsheets development.	Internet safety. Kodu. Development of databases and looing in detail about researching sites for pertinent information to support topic.	Developing programming skills, using the iPads to try out and evaluate new applications.
RE	Through the British Values topic studies focus on multi-faith communities including key beliefs and the concept of tolerance.	Collaborative research on the events leading up to Easter Sunday.	Reflect on spiritual, moral, social, and cultural issues, using imagination to understand other people's experiences.
Art/DT	Designing tribal houses based on Benin and Ndubele houses; African landscape paintings; tribal shields and observational drawings	Looking at pop art and exploring the work of Andy Warhol and other iconic art movements of the 60s and 70s.	Pop-up art linked to our topic of Ancient Egypt. Within the topic the children will be making 2D and 3D 'artefacts' in different mediums.
Music	Cyclic patterns, using percussion instruments to produce a range of sounds, expanding rhythmic ideas.	The children will listen to/respond to music and sing songs through the decades (starting from the 1930s)	The children will be continuing to learn Gamelan and Samba drumming. They will also be learning songs for their Summer production.
PE/Games	Swimming, tennis, football, tag rugby and netball.	Gymnastics, dance, football, hockey, tag rugby, netball and learning to jive!	Swimming, tennis, cricket, rounders, stoolball and athletics. Swimming commences after half term.
French	Greetings, numbers, simple addition, saying and asking names.	Numbers 1 -30, where you live (town/country), places in town, directions, Easter	Learning vocabulary about the home, school, weather and beach and simple grammar
PSHCE	Working collaboratively, developing relationships, respecting people's differences.	Taking responsibility, feeling positive about themselves, make real choices and decisions.	Sex and relationships education. Smoking awareness, forgiveness, changes and issues involved in transition to secondary.